

ESSE Session Aarhus  
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#### Continuation or Change? Literatures in English in the New Millennium

At the beginning of the millennium, in British, American and other literatures in English there seems to be a tendency to either return to a more traditional neo-realistic or modernist writing on the one hand (Graham Swift, Jonathan Franzen), or to further extend the possibilities of postmodern literature. This session seeks papers that will

- 1) give an analysis of the tension between the above tendencies as manifested in British, American and/or other literatures in English, the comparative approach is welcome
- 2) analyse a manifestation of this tension in particular literary works
- 3) analyse the possible change either in traditional (neo-realistic) or in experimental poetics as manifested in the works of particular authors