

CONTENTS

LANGUAGE

Stanimir Rakić **9**

Some Further Observations on the Spelling of English Compounds
Nekaj novih opažanj glede pisave angleških sestavljenk

Katarina Dea Žetko **27**

The present perfect and preterite in British and American English
Dovršni sedanjik in navadni preteklik v britanski in ameriški angleščini

LITERATURE

Danica Čerče **49**

Generating Alternative Worlds: The Indigenous Protest Poetry of Romaine Moreton
Ustvarjanje alternativnih svetov: staroselska poezija protesta Romaine Moreton

Mojca Krevel **61**

Scouting the Desert of the Real: Avant-Gardism of the Avant-Pop
Izvidniki v puščavo resničnosti: Avantgardizem Avant-Popa

Lejla Mulalić **73**

Writing/Reading the Victorian Past through Spiritualist Séances
 in A.S. Byatt's "The Conjugal Angel"
*Pisanje/branje viktorijanske preteklosti s pomočjo spiritualnih seans
 v noveli "Zakonski angel" pisateljice A.S. Byatt*

ENGLISH LANGUAGE AND LITERATURE TEACHING

Ljiljana Marković, Nina Lazarević

89

As They Wrote It – Students' Projects
Kot so napisali – študentski projekti

Luis Guerra

105

Shifting attitudes toward teaching culture within
the framework of English as an International Language
Spreminjajoči pogledi na pouk kulture
v okviru angleščine kot mednarodnega jezika

TRANSLATION STUDIES

Daniel Dejica

121

Towards a Methodological Approach for Frame Identification and Analysis in Translation
Metodološki pristop k okvirni identifikaciji in analizi pri prevajanju